

# Krivo Plovdivsko Horo

(Bulgaria)

A variation of the popular Kopanica of Gankino dance type found in Western Bulgaria. Learned from the "Zdravets" group from the town of Pestera, Western Thrace, by Yves Moreau in July 1992.

Pronunciation: KREE-voh plohv-DEEV-skoh hoh-ROH

Cassette: Yves Moreau workshop cassette.

Rhythm: 11/16 meter 1-2, 1-2, 1-2-3, 1-2, 1-2 counted as 1, 2, 3, 4, 5.

Formation: Short lines in belt hold, L over R. Wt on L. Face slightly R of ctr.

Styling: Small and light steps.

## Meas

## Pattern

8 meas

INTRODUCTION Fast music, no action.

### I. BASIC WALK

- 1 Moving in LOD, step on R (ct 1); step on L (ct 2); step on R (ct 3); step on L (ct 4); hold (ct 5).  
2-8 Repeat meas 1 seven times (8 total). Leader can wind the line in various directions of the floor.

### II. FAST TRAVEL STEP WITH "HOOK"

- 1 Moving in LOD, small step on R (ct 1); small step on L (ct 2); small hop on L, lifting R ft up and in front of L in "hook" motion (ct 3); small step on R (ct 4); small step on L (ct 5).  
2-8 Repeat meas 1 seven times (8 total). Leader can wind the line around room.

### III. FAST TRAVEL STEP WITH "BLOOP-BLOOP"

- 1 Moving in LOD, small step on R (ct 1); small step on L (ct 2); small sharp leap onto ball of R (ct &); small sharp step on ball of L (ct 3); small step on R (ct 4); small step on L (ct 5).  
2-8 Repeat meas 1 seven times (8 total). Leader can wind the line around room.

### IV. SIDEWAYS WITH STAMPS

- 1 Repeat Fig II, meas 1.  
2 Facing LOD, step on R (ct 1); step on L (ct 2); facing ctr, step diag back on R, simultaneously touching and twisting ball of L ft out to L (ct 3); step on L to L (ct 4); step on R behind L (ct 5).  
3 Facing ctr, step on L to L (ct 1); step on R behind L (ct 2); step on L to L (ct 3); step on R in front of L (ct 4); step on L in place (ct 5).  
4 Repeat meas 3 with opp ftwk and direction.  
5 Repeat meas 3.  
6 Step on R in place (ct 1); step on L next to R (ct 2); sharp touch with heel of R ft slightly fwd (ct 3); step on R in place (ct 4); sharp touch with heel of L slightly fwd (ct 5).  
7 Repeat meas 6 with opp ftwk.  
8 Three small steps in place R, L, R (cts 1,2,3); leap onto L (ct 4); sharp touch with flat R ft.

SEQUENCE: Fig I, Fig II, Fig I, Fig III, Fig I, Fig IV.

Presented by Suzanne Rocca-Butler